

WORKSHOPS by BOBBI BAUGH

Contact

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Galleries and Blog

bobbibaughstudio.com



FOCUSING ON CONTENT- THE “WHAT” and “WHY” of YOUR ARTWORK

DESCRIPTION Informal spoken teaching with lots of images prepared in a PowerPoint presentation. Bobbi begins with the gut-level questions that plague artmakers: Why does other artwork have “something” I don’t have? How can mine be better? Believing that the answer is focusing on the WHAT and WHY of your work, she will lead attendees to look at their artwork and decision-making in a more meaningful way. Go beyond technique. Dig deeper. Presentation will involve looking at and analyzing artwork, both Bobbi’s work and the work of other artists.

Of course, when textile artists get together there is always an interest in technique and how-to. Bobbi will answer any questions about her own methods and procedures.

FORMATS / PRICE

In-person: Approx 1 – 1.5 hours + questions \$350 for the group + travel expenses if required
(Bobbi limits in-person teaching to locations within a drive time of several hours from DeLand, FL.)

Via Zoom: Approx 1 – 1.5 hours + questions \$300 for the group.

FOCUSING ON COMPOSITION - THE “HOW” of YOUR ARTWORK

DESCRIPTION Informal spoken teaching with lots of images prepared in a PowerPoint presentation. A strong composition will make the ideas you have created come to life. A weak composition can suck the life out of even a strong concept. The elements of design are the basic tools, but this will not be a just a review of those basics. Rather, Bobbi will lead attendees to a more intuitive analysis of their compositions, using three big questions. Presentation will involve looking at and analyzing artwork, both Bobbi’s work and the work of other artists.

Of course, when textile artists get together there is always an interest in technique and how-to. Bobbi will answer any questions about her own methods and procedures.

FORMATS / PRICE

In-person: Approx 1 – 1.5 hours + questions \$350 for the group + travel expenses if required
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THE RHYTHM of PRINTMAKING for QUILTMAKERS

DESCRIPTION Informal spoken teaching with lots of images prepared in a PowerPoint presentation. Bobbi will review the relationship between printmaking as an art form to surface design on fabric to deepen our understanding of our own chosen artmaking medium. Most of the presentation involves seeing work-in-progress from Bobbi's studio as she creates work with monotype, relief printing, resists, stencils, photo transfer and screen printing. Bobbi will present samples of her completed works that utilize varying printmaking techniques in surface design and will answer any questions about her own methods and procedures.

FORMATS / PRICE

In-person: Approx 1 – 1.5 hours + questions \$350 for the group + travel expenses if required
(Bobbi limits in-person teaching to locations within a drive time of several hours from DeLand, FL.)

Via Zoom: Approx 1 – 1.5 hours + questions \$300 for the group.

INFORMAL ART CHAT – PRESENTATION of BOBBI'S WORKS and ARTMAKING PROCESS

DESCRIPTION Bobbi will bring a number of samples of her completed work and talk about the thoughts and ideas behind her work plus studio practices and process. (No PowerPoint used for in-person.)

FORMAT / PRICE

In-person: Approx 1 – 1.5 hours + questions \$350 for the group + travel expenses if required
(Bobbi limits in-person teaching to locations within a drive time of several hours from DeLand, FL.)

Via Zoom: Approx 1 – 1.5 hours + questions \$300 for the group.

Something longer or more in-depth? Full-day events with multiple teaching blocks, or zoom presentations broken into several different segments, may be arranged to meet the interests of the group. Generally, a longer presentation would involve a combination of the classes described above.

Bobbi does not present hands-on workshop or how-to methods classes. She believes in the invaluable and irreplaceable learning that comes from time spent practicing and experimenting in one's own studio.

Revised February, 2023